

## CALL FOR APPLICATIONS - SUPPORT FOR CREATION 2025

### Residency and pre-purchase

**Duration:** 2 weeks + 2 public performances

**Period:** January - August 2025

**Deadline for receipt of applications:** 15 April 2024

**Every season, the CCHAR hosts Swiss companies and artists in residence who are creating for the street and public space.**

These residencies give artists the opportunity to develop their research, work on stage or in the streets of La Chaux-de-Fonds, and give their first public performances.

### TERMS AND CONDITIONS

#### Who is this appeal aimed at?

- Professional creators who work on the street, in public spaces, outside the walls, specific sites, non-dedicated places, contextual theatre, etc.
- Swiss artists or artists domiciled in Switzerland at the time of submission of the application. If the project is a collaboration, at least half of the creators must be Swiss, or resident in Switzerland.
- In all disciplines: dance, theatre, circus, puppetry, clowning, object theatre, performance....
- In all languages

#### Selection :

The selection committee is made up of performing arts professionals and the CCHAR team. It is attentive to various criteria, including :

- the aesthetics and content of each project
- technical and financial feasibility
- the variety of disciplines and formats
- the target groups
- gender parity
- emerging companies / established companies

The CCHAR is recognised by the SSA as a place of creative residence.

**CCHAR's contributions :**

The company is **hosted for a fortnight**. The residencies end with public performances. The CCHAR's contributions take the form of :

- Provision of a rehearsal room
- The provision of a residence flat
- Communications support (newsletter, announcements, programmes)
- Sending out business invitations
- Negotiating the conditions of use of public space and payment of fees
- Pre-purchase of 2 performances; the amount depends on the number of people involved in the residency.
- Payment of royalties
- Facilitating discussions with the public using the Feed Back method\*.
- A day of work and discussion with an experienced director or playwright, depending on the project, with or without the audience present
- A session with a professional photographer and provision of photos for use on the networks
- Depending on the project, upstream mediation activities and/or meetings with the public can be supported by our teams.
- Representation and promotion of selected projects at Swiss and foreign festivals, professional meetings, juries, trade fairs and cooperation programmes.

\* This is a simple protocol for structuring discussions following the presentation of a stage of artistic work.

**The 2025 residence periods are as follows:**

I - 13 to 24 January

V - 6 to 19 April

II - 2 to 15 February

VI - 27 April to 10 May

III - 23 February to 8 March

VII - 18 to 31 May

IV - 16 to 29 March

VIII - 15 days before the Beach

**Terms and conditions:**

The CCHAR enters into an agreement that sets out in detail the nature and amount of its commitments. The company undertakes to mention the support of the CCHAR and its partners.



## NOMINATIONS :

Applications are open from 1 March to midnight on 15 April 2024, for residencies between January and August 2025, on the <https://cchar.ch/> website.

Please send us a design brief + budget + (pre)technical sheet to [postulation@cchar.ch](mailto:postulation@cchar.ch) and fill in the following form:

<https://form.jotform.com/241006174185046>

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## The CCHAR

Created in 2020, the CCHAR aims to promote the Swiss street arts, both in Switzerland and abroad; it carries out creation, production, programming, dissemination, training and local and neighbourhood projects. The audience is also at the heart of the process, since the stories, shows and performances are all aimed at them and are built up thanks to them.

Based in La Chaux-de-Fonds, the CCHAR works with players from all over Switzerland and is developing cross-border and international partnerships. The CCHAR has an agreement with the Canton of Neuchâtel and receives support from the City of La Chaux-de-Fonds.

Our team consists of an artistic coordinator, a training and communications manager, an administrator and a stage manager (2 FTEs).

### Contact:

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